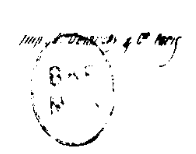
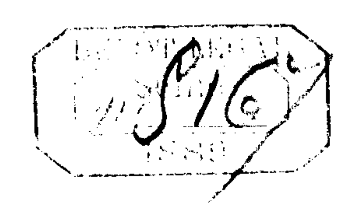


OP. 26

Paris, LOUIS GREGH, Editeur, 6, Chaussée d'Antin

L.G. 2378 (1 à 10)





A Mademoiselle P. de POTESTAD.

DIX PIÈCES CARACTÉRISTIQUES

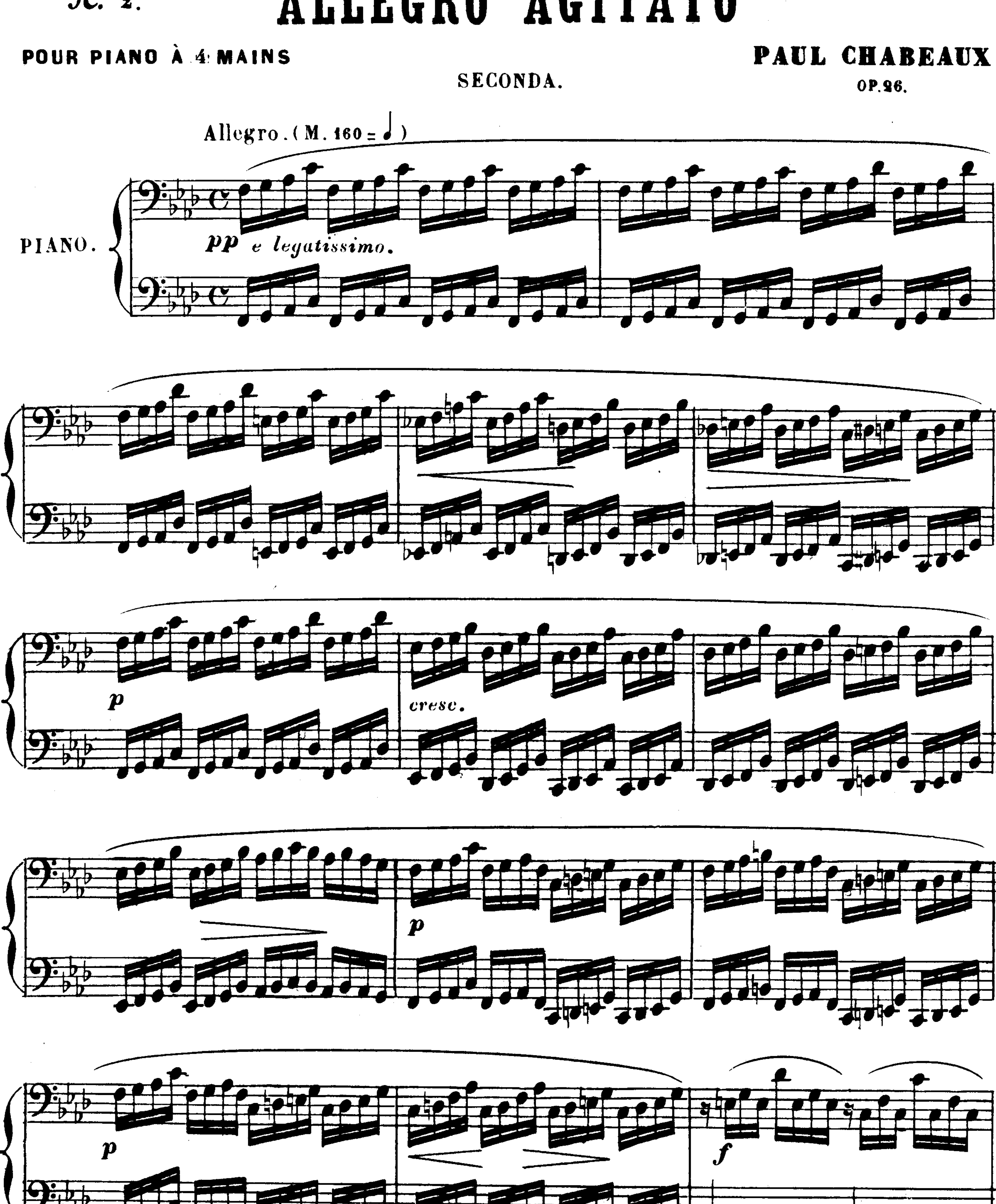
N°. 2. ALLEGRO AGITATO

POUR PIANO À 4 MAINS

PAUL CHABEAUX

SECONDA.

OP. 26.



Paris, LOUIS GREGH, Editeur, 6, Chaussée d'Antin. L.G. 2378. (2)

A Mademoiselle P. de POTESTAD.

DIX PIÈCES CARACTÉRISTIQUES

Nº 2. ALLEGRO AGITATO

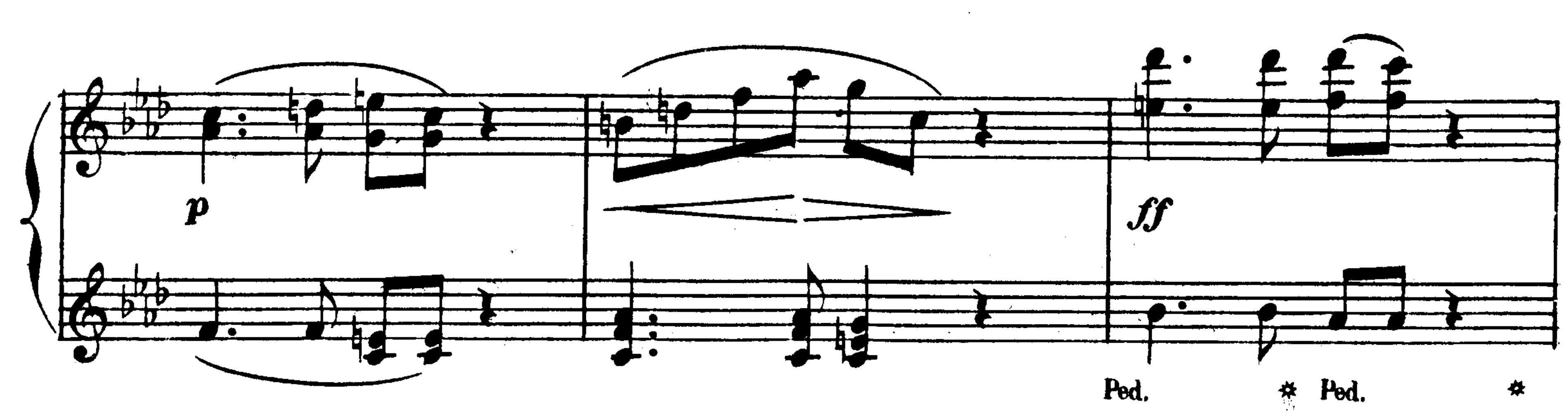
POUR PIANO À 4 MAINS

PAUL CHABEAUX

OP. 26.

PRIMA.





Paris, LOUIS GREGH, Editeur, 6, Chaussée d'Antin L. G. 2378. (2)


diminuendo.
dolce.
Ped.
Ped.
Ped.
Ped.
p
cres
cen
do.
f
il canto marcato ma p
cresc.
f
Piu forte.
p subito.
cresc poco a poco sine al
ff
ff
p
cresc
p


diminuendo
dolce
espress
Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲
p leggiero e legatissimo
crescendo
f
piu forte
p subito
cresc poco a poco sine al f
ff
cresc

SECONDA.


Deciso.
ff
ppp
pp
Ped.
ff
ff
tr
sf
ff
tr
dimin.
p
8
ff assai.
p
p
p ben legato.
ff
p


ff
dimin.
pp
ppp
Ped.
Deciso.
pp
cresc assai.
ff
ff
dimin.
p
ff assai.
p
p
leggiero e stacc.
ff
p


pp
cresc assai
ff
tr
tr
ff
p
8a bassa.
mf
cres - cen - do.
f
p
pp
dimin.
riten.
ff con fuoco.
sempre
ff

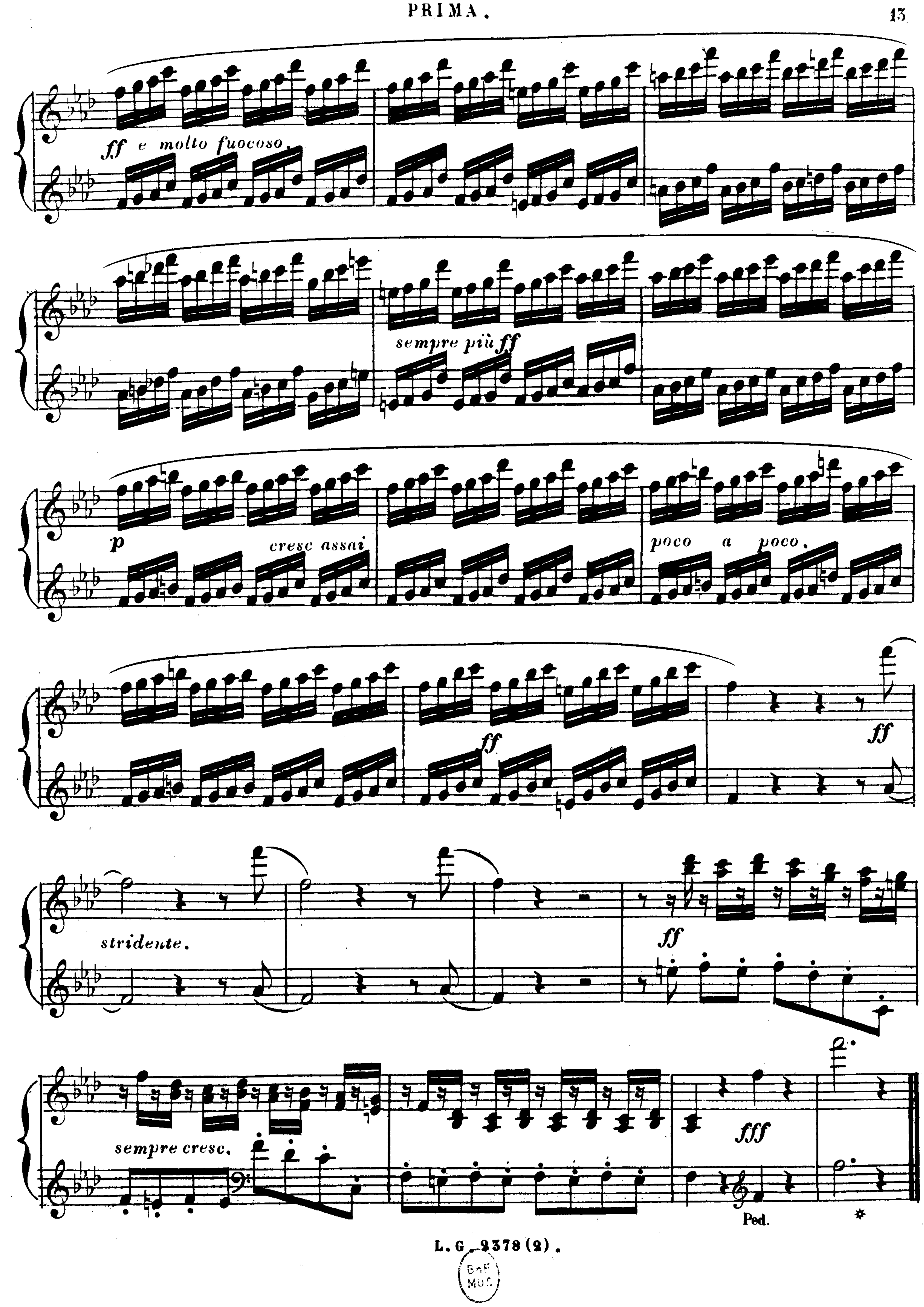

pp
cresc assai.
ff
ff
p
mf
cresc.
f
p
con fuoco.
ff
espressivo.
sempre ff



ff
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
p
crescendo.


p
ff ed espress.
Ped. Ped. Ped. Ped.
p
Ped. Ped.
molto espress


ff e molto fuocoso.
sempre più. ff
p
crescendo assai
Poco a poco.
ff
ff
fff
Ped.


ff e molto fuocoso
sempre più ff
p
cresc assai
poco a poco.
ff
ff
stridente.
ff
sempre cresc.
fff
Ped.